

ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderately

The first system of the piano score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music is in 4/4 time and features a moderate tempo. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a dynamic of *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. There are also some slurs and phrasing marks.

The second system of the piano score consists of five staves. The top staff is the treble clef, and the bottom staff is the bass clef. The music continues from the first system. The first staff of this system is marked with a dynamic of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes beamed together. There are also some slurs and phrasing marks. The system ends with a double bar line and the word "FINE" written below the staff. To the right of the "FINE" is the text "OPT. TO GIRL VOCAL".

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
1st Trumpet in B \flat

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Moderately

Musical score for 'Any Time' (Fox-Trot) for 1st Trumpet in B \flat . The score is in 2/4 time and consists of several systems of staves. It includes dynamic markings such as *mf*, *mp*, and *f*. Performance instructions include 'GUP. MUTE', 'SOLI', and 'OPEN'. The score is divided into sections labeled A, B, and C. Section A is the main melody, B is a solo section, and C is another solo section. The piece concludes with a 'FINE' marking and an 'OPT. TO GIRL VOCAL' section.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
1st Trumpet in B \flat

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for 'Any Time' (Male Key of E \flat) for 1st Trumpet in B \flat . The score is in 2/4 time and consists of several systems of staves. It includes dynamic markings such as *mp* and *mf*. Performance instructions include 'ST. MUTE', 'SOLI', and 'SOLI DIET'. The score is divided into sections labeled A and B. Section A is the main melody, and B is a solo section.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
1st Trumpet in B \flat

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for 'Any Time' (Female Key of B \flat) for 1st Trumpet in B \flat . The score is in 2/4 time and consists of several systems of staves. It includes dynamic markings such as *mp* and *mf*. Performance instructions include 'ST. MUTE'. The score is divided into sections labeled A and B. Section A is the main melody, and B is a solo section.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
2nd Trumpet in B \flat

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Moderately

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ANY TIME

Dance Arrangement by
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Vocal Background by JOE LEAHY
2nd Trumpet in B \flat

Male Key of E \flat
(B \flat -D)

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HERBERT HAPPY LAWSON

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
2nd Trumpet in B \flat

Female Key of B \flat
(F-A)

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HERBERT HAPPY LAWSON

Moderato (with a beat)

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Dance Arrangement by
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3rd Trumpet in B \flat

FOX-TROT

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Vocal Background by JOE LEAHY
3rd Trumpet in B \flat

Male Key of E \flat
(B \flat -D)

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Moderato (with a beat)

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ANY TIME

Dance Arrangement by
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Vocal Background by JOE LEAHY
3rd Trumpet in B \flat

Female Key of B \flat
(F-A)

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HERBERT HAPPY LAWSON

Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
1st E♭ Alto Saxophone
Moderately

FOX-TROT

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HERBERT HAPPY LAWSON

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
1st Clarinet in B♭
Moderato (with a beat)

ANY TIME

Male Key of E♭
(B♭-D)

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Dance Arrangement by
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Vocal Background by JOE LEAHY
1st Clarinet in B♭
Moderato (with a beat)

ANY TIME

Female Key of B♭
(F-A)

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Dance Arrangement by
JOHNNY WARRINGTON

Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

1st B♭ Tenor Saxophone
Moderately

Musical score for 1st B♭ Tenor Saxophone. The score consists of 13 staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderately'. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*. There are several sections marked with letters in boxes: 'A' at the start, 'B' at the beginning of the 6th staff, and 'C' at the beginning of the 10th staff. Performance instructions include 'SOFTLY', 'NO SOLI', and 'FINE'. The piece concludes with a '1. FINE' marking and an optional section for 'OPT. TO GIRL VOCAL'.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
2nd Clarinet in B♭

Male Key of E♭
(B♭-D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for 2nd Clarinet in B♭. The score consists of 6 staves of music. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked 'Moderato (with a beat)'. The score includes various dynamics such as *mp* and *mf*. There are sections marked with letters in boxes: 'A' at the start and 'B' at the beginning of the 4th staff.

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Vocal Background by JOE LEAHY
2nd Clarinet in B♭

Female Key of B♭
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for 2nd Clarinet in B♭. The score consists of 6 staves of music. It begins with a key signature of two flats (B♭, F) and a 4/4 time signature. The tempo is marked 'Moderato (with a beat)'. The score includes various dynamics such as *mp* and *mf*. There are sections marked with letters in boxes: 'A' at the start and 'B' at the beginning of the 4th staff.

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Dance Arrangement by
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Vocal Background by JOE LEAHY
2nd E \flat Alto Saxophone

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Moderately

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
3rd Clarinet in B \flat

ANY TIME

Male Key of E \flat
(B \flat -D)
Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

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Dance Arrangement by
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Vocal Background by JOE LEAHY
3rd Clarinet
in B \flat

ANY TIME

Female Key of B \flat
(F-A)
Words and Music by
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Moderato (with a beat)

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY

2nd B^b Tenor Saxophone

Moderately

Musical score for 2nd B^b Tenor Saxophone. The score consists of 11 staves of music. It begins with a *SOLI* marking and a *mf* dynamic. A first ending bracket labeled 'A' spans the first two staves. The music continues through several staves, including a section marked 'SOFTLY' and another marked 'NO SOLI'. A second ending bracket labeled 'B' spans the sixth and seventh staves. The piece concludes with a 'FINE' marking and an 'OPT. TO GIRL VOCAL' section. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

Male Key of E^b
(B-D)

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY
Bass Clarinet in B^b

Moderato (with a beat)

Musical score for Bass Clarinet in B^b. The score consists of 11 staves of music. It begins with a *mf* dynamic. A first ending bracket labeled 'A' spans the first two staves. The music continues through several staves, including a section marked 'SOFTLY' and another marked 'NO SOLI'. A second ending bracket labeled 'B' spans the sixth and seventh staves. The piece concludes with a 'FINE' marking and an 'OPT. TO GIRL VOCAL' section. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

Female Key of B^b
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY
Bass Clarinet in B^b

Moderato (with a beat)

Musical score for Bass Clarinet in B^b. The score consists of 11 staves of music. It begins with a *f* dynamic. A first ending bracket labeled 'A' spans the first two staves. The music continues through several staves, including a section marked 'SOFTLY' and another marked 'NO SOLI'. A second ending bracket labeled 'B' spans the sixth and seventh staves. The piece concludes with a 'FINE' marking and an 'OPT. TO GIRL VOCAL' section. The score includes various musical notations such as slurs, ties, and dynamic markings.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY

1st Trombone

Moderately

mf

CUP MUTE

mf

SOLI

mf

OPEN

FINE

1. 2. 3.

OPT. TO GIRL VOCAL

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

Male Key of E \flat

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY

1st Trombone

Moderato (with a beat)

ST. MUTE

mf

mp

mf

mf

1. 2.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON

Female Key of B \flat

Words and Music by
HERBERT HAPPY LAWSON

Vocal Background by JOE LEAHY

1st Trombone

Moderato (with a beat)

ST. MUTE

mp

mp

mp

mp

1. 2.

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Dance Arrangement by
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Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

2nd Trombone

Moderately

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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY
2nd Trombone

ANY TIME

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)
ST. MUTE

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Dance Arrangement by
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Vocal Background by JOE LEAHY
2nd Trombone

ANY TIME

Female Key of B \flat
(F-A)

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Moderato (with a beat)
ST. MUTE

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by JOE LEAHY
Bass

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Moderately

Musical score for Bass, Fox-Trot, Any Time. The score consists of several staves of music. It begins with a bass line marked *Moderately* and *mf*. Section A is marked *mf*. Section B is marked *mf*. Section C is marked *mf*. The score concludes with a *f* dynamic and a *mf* dynamic. There are first and second endings for sections 1 and 2.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by JOE LEAHY
Bass

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Bass, Male Key of E \flat , Any Time. The score consists of several staves of music. It begins with a bass line marked *Moderato (with a beat)* and *mf*. Section A is marked *mp*. Section B is marked *mf*. The score concludes with a *mf* dynamic. There are first and second endings for sections 1 and 2.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Backround by JOE LEAHY
Bass

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Moderato (with a beat)

Musical score for Bass, Female Key of B \flat , Any Time. The score consists of several staves of music. It begins with a bass line marked *Moderato (with a beat)* and *mf*. Section A is marked *mp*. Section B is marked *mf*. The score concludes with a *f* dynamic. There are first and second endings for sections 1 and 2.

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JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

FOX-TROT

Words and Music by
HERBERT HAPPY LAWSON

Drums *Moderately*

A

B

C

2 FINE

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Drums *Moderate (with a beat)*
Vocal Background by JOE LEAHY
Dance Arrangement by JOHNNY WARRINGTON
Words and Music by HERBERT HAPPY LAWSON

ANY TIME

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Drums *Moderate (with a beat)*
Vocal Background by JOE LEAHY
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Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

Female Key of B \flat
(F-A)

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderato (with a beat)

Musical notation for the beginning of the piece, including piano and voice parts. The piano part is marked *mf*. The voice part is marked *voice*. The tempo is *Moderato (with a beat)*. The key signature is B \flat and the time signature is 4/4.

Musical notation for section A, marked *mp*. The key signature is B \flat and the time signature is 4/4.

Musical notation for the second system of section A. The key signature is B \flat and the time signature is 4/4.

Musical notation for the third system of section A. The key signature is B \flat and the time signature is 4/4.

Musical notation for the fourth system of section A. The key signature is B \flat and the time signature is 4/4.

2
Piano

Musical notation for section B, first system. The key signature is B \flat and the time signature is 4/4.

Musical notation for section B, second system. The key signature is B \flat and the time signature is 4/4.

Musical notation for section B, third system. The key signature is B \flat and the time signature is 4/4.

Musical notation for section B, fourth system. The key signature is B \flat and the time signature is 4/4.

Musical notation for section B, fifth system, including first and second endings. The key signature is B \flat and the time signature is 4/4.

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ANY TIME

Dance Arrangement by
JOHNNY WARRINGTON
Vocal Background by JOE LEAHY

Male Key of E \flat
(B \flat -D)

Words and Music by
HERBERT HAPPY LAWSON

Piano

Moderato (with a beat)

Br. *mf* w.w.

A *mp*

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2
Piano

B

1. *mf* w.w.

2. *mf* w.w.

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